

## CLASSES:

### **Advanced Screenwriting**

Professor Marc Lapadula

Fall 2008 / Spring 2009

Students write a feature-length screenplay. Emphasis on multiple drafts and revision. Admission in the fall term based on acceptance of a complete step-sheet outline for the story to be written during the coming year. Primarily for Film Studies majors working on senior projects.

### **Introduction to Film Studies**

Professor Aaron Gerow

Fall 2008

A survey of film studies concentrating on theory, analysis, and criticism. Students learn the critical and technical vocabulary of the subject and study important films in weekly screenings.

### **American Musical Theater and National Culture**

Professor Rebecca Rugg

Fall 2008

This course considers the relationship between nationalism and popular culture by examining the development of American musical theater across the twentieth century, placing the majority of emphasis on the mid-century musicals of the form's so-called Golden Age. The constitutive function of musical theater in Americans understanding of their national identity, both as national whole and as individuals, is tracked. These works are analyzed and compared on a variety of criteria including their engagement with evolving historical, social, and cultural forces; their differing performance aesthetics; formal considerations; issues of adaptation; and constructions of class, race, and gender. In order to place musicals in terms of all these criteria, there is substantial secondary reading, which is historical, biographical, and theoretical. Collectively, different methods of understanding the relationship between popular and national culture, between art and commerce, gender and patriotism, are tried out..

### **Screenwriting**

Professor Marc Lapadula

Summer 2008

A seminar and workshop in screenplay writing. Students learn the basics of the craft by reading existing scripts, looking at films from a writer's perspective, and writing a short screenplay. Additional hours of individual screenings required.

### **Libretto Writing for Musical Theater and Opera**

Professor Michael Korie

Spring 2008

A practical introduction to the art and craft of lyric writing for musical theater. A study and analysis of lyrics for musicals from Hammerstein to today. Weekly exercises in writing lyrics, and collaboration with student composers. Starred courses, limited in enrollment, are seminars intended primarily for juniors and seniors in the Theater Studies major.